

## CHEZ EMMANUEL PERROTIN

### "Saut"

Anne Bichon is a photographer, born in Angers, who lives and works in Paris. After studying comparative Literature and the History of ideas, she earned a degree in Fine Arts. She also practices photomontage, video, and sound collage, and uses computer programming.

Since the 2000s, she has been interested in the potential for exhibition and visibility offered by Internet and has developed her research by also using virtual media. For this piece, "Chez Emmanuel Perrotin", Anne Bichon hijacks the website of an internationally renowned contemporary art gallery. She erases all traces of the artists represented by the gallery and appropriates the walls of Paris and Miami for herself, to present a series of digital paintings entitled "Saut". By radically investing this renowned space, Anne Bichon stages a single representation: that of a relationship between fact and image, whose content and effect she controls.

At a time when the virtual imposes a form of truth through the use of sometimes spectacular effects, "Saut" is the mirror of the artificial and manipulative processes that lead to confusion and the breakdown of reference points.

*Note: Anne Bichon is not represented by the Emmanuel Perrotin Gallery, which nevertheless learned of the project and encouraged it. Emmanuel Perrotin is, once again, gratefully acknowledged.*

Link to the exhibition : [Chez Emmanuel Perrotin](#)

Infos : [ab@annebichon.com](mailto:ab@annebichon.com)

PARIS

