

## ARTIST PHOTOGRAPHER

Anne Bichon

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@annebichon

Born in Angers , France.

Lives and works in Paris.

### EDUCATION

D.N.S.E.P. Visual Communication, Fine Arts, Angers, 1996.

Comparative Literature & History of ideas, Faculty of Letters and Human Sciences, Angers, 1991.

### GROUP EXHIBITIONS

- 2016 Photo fair, “Photographer’s corner”, Paris, France
- 2014 Images singulières Festival, 6<sup>th</sup> photographic meeting, night #1, “The work”, Sète, France
- 2012 Photosoc Festival, 4<sup>th</sup> edition, Sarcelles, France  
15<sup>th</sup> Generative Art Conference Milano, Lucca, Italy
- 2011 “Just do it”, a small initiative to help Japan, La forêt sans nom, Paris, France  
“Gimme More!”, Tête à tête Gallery, London, United Kingdom  
“Collection n°9” \*, PhonoPhoto, Trace Label, Paris, France  
Incident's Serie: Pollution, incident.net, Paris, France
- 2010 "The portrait", curator Diana Lui, Les rencontres de la photographie, Arles, France  
“Collection n°7” \*, PhonoPhoto, Trace Label, Paris, France
- 2009 “Ephemeral video library”, Vidéoformes Festival, Clermont-Ferrand, France  
Quartz miniMarket, independent labels fair, Society of Curiosities, Paris, France  
MusicVideoArt #4, Heure Exquise! International Center for video Arts, Mons-en-Barœul, France
- 2008 “Collection n°4” \*, PhonoPhoto, Trace Label, Paris, France
- 2007 A sound over there, Sound & Cinema Image, official selection, Carré d'art, Nîmes, France
- 2006 “A terra sacrificada”, 5<sup>th</sup> Biennial of Photography and visual Arts, MAMAC, Liège, Belgium
- 2005 “Silence/Stories” \*, Part II, Thirty-two [Image G], Berlin, Germany  
Arte Nuevo InteractivA'05, Biennial International, Merida, Yucatan, Mexico

- 2004 FILE, Electronic Language International, Sao Paulo, Brazil  
 “T-deus Off-line show”, Chapelle St-Roch, Liège, Belgium  
 New Forms Festival, 4<sup>th</sup> édition, Vancouver, Canada  
 “How beautiful we are” \*, Liège, Belgium  
 6<sup>th</sup> International Digital Art Fair and Symposium, Havana, Cuba
- 2003 Solaris Festival, Morelia, Mexico  
 Arte Digital, Rosario, Argentina  
 FILE, Sao Paulo, Brazil  
 Web Biennial, Istanbul Museum, Turkey  
 First New Media Art Festival, Chiang Mai, Thailand
- 2002 Is.CaM, Istanbul Contemporary Art Museum, Turkey  
 Liberarti Festival, Liverpool, United Kingdom  
 Free Manifesta, Manifesta 4, Frankfurt, Germany  
 Interactions 4, ArtActionMeeting, Piotrków Trybunalski, Poland  
 Free Biennial, New York, United States  
 Rhizome.org, New York, United States  
 “Urbangs” \*, Liège, Belgium  
 Unjourdanslavie.org, Paris, France
- 2001 “Art-death” \*, Liège, Belgium  
 Low-fi, Net Art Projects, London, United Kingdom
- 1998 “Code b’art”, Halle des Blancs-manteaux, Paris, France  
 “World AIDS Day”, Chaumont poster Festival, official selection, Chaumont, France
- 1997 “Five”, Le Soleil Bleu Gallery, Versailles, France
- 1996 “L’Art Grapheuse”, Foire-Exposition, Angers, France  
 “And that’s the job!”, Salle Chemellier, Angers, France  
 “The woman, the exit”, Hôtel des pénitentes, Angers, France

#### INDIVIDUAL EXHIBITIONS

- 2016 “Down with the real” \*, Paris, France
- 2007 “At Emmanuel Perrotin” \*, Paris, France
- 2006 “Welcome to Parad” \*, Paris, France
- 2005 “The apartment” \*, Paris, France  
 “Delphine L.’s Office”, Cabinet Fromont-Briens, Paris, France
- 2004 “Dog’s Life” \*, Paris, France
- 1998 “Everything must disappear”, Galerie de l’Écubier, Angers, France
- 1997 “As if by chance”, Galerie de l’Écubier, Angers, France
- 1996 “The pub is exposed”, Galerie de l’Écubier, Angers, France

\* Online

## PRESS & WEB RELEASES

The Eye of Photography, Reader's eye, "Lamourre", 2015  
The Eye of Photography, Reader's eye, "Because the sun", 2013  
The Letter of Photography, Reader's eye, "I love you, Me neither", 2011  
The Letter of Photography, Reader's eye, "Playa", 2011  
The blog of Demuyter Benoit, "Irak", June 27, 2007  
Notes from somewhere bizarre, Ashley Benigno "Welcome to Parad (Paris Baghdad)", May 12, 2006  
Mavalley.com, "Imaginary cities are created by superposition: welcome to Parad!", May 15, 2006  
Photogalerie.com, "Bagdhad in the streets of Paris", 2006  
Spirit, André Paillaugue, "Anne Bichon lets go of the dogs" n°10, June 2005  
Micro Hebdo, Hervé Cabbibo, "Slices of dog life", n°356, February 2005  
Uiyo.com, Net art ressources, "Dog's life", January 2, 2005  
2visu.org, De visu, Photographic Gallery, December 11, 2004  
Fluctuat.net, Aeiou "Dog's life", December 14, 2004  
ZeWoc.com, Zanzim, "Like the stars", December 16, 2004  
Mouvement.net, the indisciplinary of the living arts, "Éphéméride", 2003  
News from Versailles, "Push the door of the gallery le soleil bleu", n°2624, April 8-14, 1998  
Le Mag du Courrier de l'Ouest, "Everything must disappear", n°458, June 8, 1998  
Le Mag du Courrier de l'Ouest, "The pub is exposed", n°412, May 21, 1997  
Le Mag du Courrier de l'Ouest, "Pub!", n°428, October 22, 1997

## SEMINAR

Textuel magazine 34/44\*, n°63, Rafaël Fonfroide, "Cartographic resistances: Julius Koller, Alighiero e Boetti, Rita Donagh, Anne Bichon", p.189-202.

\* Publication at the conference "War in art, art in war - Plastic and musical approaches in the 20th century" which took place on January 29 and 30, 2010, organized by the university of Paris-Ouest-Nanterre-La Défense and National Institute for Art History (INHA).