

VISUAL ARTIST

Anne Bichon
10, passage du Chantier
75012 Paris - France
(+33) 6 63 42 46 87
annbichon@yahoo.fr
www.annebichon.com



@annebichon

Anne Bichon is a French artist, born in Angers and based in Paris. His activity is divided between artistic production and commissioned work. She has a practice of photography, photomontage, collage, drawing, video and sound. Her works speak of consumption, the trivial, ritual, memory and displacement. She works from personal archives or images borrowed from mass culture, which she arranges, mixes, blurs to bring out "the drama".

EDUCATION

D.N.S.E.P. Visual Communication, Fine Arts, Angers, 1996.

Comparative Literature & History of ideas, Faculty of Letters and Human Sciences, Angers, 1991.

GROUP EXHIBITIONS

- 2016 Photo fair, "Photographer's corner", Paris, France
- 2014 Images singulières Festival, 6th photographic meeting, night #1, "The work", Sète, France
- 2012 Photsoc Festival, 4th edition, Sarcelles, France
15th Generative Art Conference Milano, Lucca, Italy
- 2011 "Just do it", a small initiative to help Japan, La forêt sans nom, Paris, France
"Gimme More!", Tête à tête Gallery, London, United Kingdom
"Collection n°9", PhonoPhoto, Trace Label, Paris, France
Incident's Serie: Pollution, incident.net, Paris, France
- 2010 "The portrait", curator Diana Lui, Les rencontres de la photographie, Arles, France
"Collection n°7", PhonoPhoto, Trace Label, Paris, France
- 2009 "Ephemeral video library", Vidéoformes Festival, Clermont-Ferrand, France
Quartz miniMarket, independent labels fair, Society of Curiosities, Paris, France
MusicVideoArt #4, Heure Exquise! International Center for video Arts, Mons-en-Barœul, France
- 2008 "Collection n°4", PhonoPhoto, Trace Label, Paris, France
- 2007 A sound over there, Sound & Cinema Image, official selection, Carré d'art, Nîmes, France
- 2006 "A terra sacrificada", 5th Biennial of Photography and visual Arts, MAMAC, Liège, Belgium
- 2005 "Silence/Stories", Part II, Thirty-two [Image G], Berlin, Germany
Arte Nuevo InteractivA'05, Biennial International, Merida, Yucatan, Mexico

2004	FILE, Electronic Language International, Sao Paulo, Brazil
	“T-deus Off-line show”, Chapelle St-Roch, Liège, Belgium
	New Forms Festival, 4 th édition, Vancouver, Canada
	“How beautiful we are”, Liège, Belgium
	6 th International Digital Art Fair and Symposium, Havana, Cuba
2003	Solaris Festival, Morelia, Mexico
	Arte Digital, Rosario, Argentina
	FILE, Sao Paulo, Brazil
	Web Biennial, Istanbul Museum, Turkey
	First New Media Art Festival, Chiang Mai, Thaïland
2002	Is.CaM, Istanbul Contemporay Art Museum, Turkey
	Liberarti Festival, Liverpool, United Kingdom
	Free Manifesta, Manifesta 4, Frankfurt, Germany
	Interactions 4, ArtActionMeeting, Piotrków Trybunalski, Poland
	Free Biennial, New York, United States
	Rhizome.org, New York, United States
	“Urbangs”, Liège, Belgium
	Unjourdanslavie.org, Paris, France
2001	“Art-death”, Liège, Belgium
	Low-fi, Net Art Projects, London, United Kingdom
1998	“Code b’art”, Halle des Blancs-manteaux, Paris, France
	“World AIDS Day”, Chaumont poster Festival, official selection, Chaumont, France
1997	“Five”, Le Soleil Bleu Gallery, Versailles, France
1996	“L’Art Grapheuse”, Foire-Exposition, Angers, France
	“And that’s the job!”, Salle Chemellier, Angers, France
	“The woman, the exit”, Hôtel des pénitentes, Angers, France

INDIVIDUAL EXHIBITIONS

2016	“Down with the real”, Paris, France
2007	“At Emmanuel Perrotin”, Paris, France
2006	“Welcome to Parad”, Paris, France
2005	“The apartment”, Paris, France
	“Delphine L.’s Office”, Cabinet Fromont-Briens, Paris, France
2004	“Dog’s Life”, Paris, France
1998	“Everything must disappear”, Galerie de l’Écubier, Angers, France
1997	“As if by chance”, Galerie de l’Écubier, Angers, France
1996	“The pub is exposed”, Galerie de l’Écubier, Angers, France

PUBLICATIONS

Documagazine - Docu Book Vol. 11 - Best of documentary & Street Photography, 2023
The Eye of Photography, Reader's eye, "Lamourre", 2015
The Eye of Photography, Reader's eye, "Because the sun", 2013
The Letter of Photography, Reader's eye, "I love you, Me neither", 2011
The Letter of Photography, Reader's eye, "Playa", 2011
The blog of Demuyter Benoit, "Irak", June 27, 2007
Notes from somewhere bizarre, Ashley Benigno "Welcome to Parad (Paris Baghdad)", May 12, 2006
Mavalley.com, "Imaginary cities are created by superposition: welcome to Parad!", May 15, 2006
Photogalerie.com, "Bagdhad in the streets of Paris", 2006
Spirit, André Paillaugue, "Anne Bichon lets go of the dogs" n°10, June 2005
Micro Hebdo, Hervé Cabbibo, "Slices of dog life", n°356, February 2005
Uiyo.com, Net art ressources, "Dog's life", January 2, 2005
2visu.org, De visu, Photographic Gallery, December 11, 2004
Fluctuat.net, Aeiou "Dog's life", December 14, 2004
ZeWoc.com, Zanzim, "Like the stars", December 16, 2004
Mouvement.net, the indisciplinary of the living arts, "Éphéméride", 2003
News from Versailles, "Push the door of the soleil bleu", n°2624, April 8-14, 1998
Le Mag du Courrier de l'Ouest, "Everything must disappear", n°458, June 8, 1998
Le Mag du Courrier de l'Ouest, "The pub is exposed", n°412, May 21, 1997
Le Mag du Courrier de l'Ouest, "Pub!", n°428, October 22, 1997

SEMINAR

"Of war in art, of art in war - Plastic and musical approaches in the 20th century", 29 & 30 January 2010, organized by the University of Paris-Ouest-Nanterre-La Défense and l'INHA (National Institute of Art History).

Revue Textuel 34/44*, n°63, Rafaël Fonfroide, "Map Resistances: Julius Koller, Alighiero e Boetti, Rita Donagh, Anne Bichon", p.189-202.

AWARDS

"The French landscape", 2nd prize, Instagram contest, BNF (Bibliothèque Nationale de France), 2018
"Hi tourists", 3rd price of Internet users, Wipplay and Polka Magazine, 2014.